

Timothy McDowell

Web Site

timothymcdowell.format.com

Education

1978- B.F.A. Degree, Midwestern State University, Wichita Falls, Texas

1973- Also Attended: The University of Dallas, Dallas, Texas

1980- M.F.A. Degree, The University of Arizona, Tucson, Arizona

Professional Positions

1981 to present, Professor of Studio Art, Connecticut College, New London, CT

2017- Juror, Rhode Island Council on the Arts Individual Artists Awards

2014- Juror, Miami University Young Painters Competition for \$10,000 William and Dorothy Yeck Purchase Award

2013- Juror, New England Contemporary Triennial Exhibition, University of Maine Museum of Art

2010- Visiting Artist in Printmaking and Drawing, Rhode Island School of Design, Providence, Rhode Island

2005- Visiting Artist, Oklahoma Arts Institute, Quartz Mountain Residency, Quartz Mountain, Oklahoma

2000- Visiting Artist, Scuola Internazionale di Grafica, Venezia, Italy

1983- Visiting Artist in Drawing, The University of Arizona, Tucson, Arizona

Professional Achievements

2017- Recipient of The R. F. Johnson Research Grant for Artistic Development

2014- Recipient of the Pollock-Krasner Artist Grant for Painting

2010- Encaustic Art: The Complete Guide to Creating Fine Art With Wax, by Lissa Rankin, by Watson Guptil, New York, NY

2001- The Art of Encaustic Painting by Joanne Mattera, 2001 Watson Guptil Publications, New York, NY

1996- Represented U.S.A. at the 5th Cuenca Biennial of Painting, Quito and Guayaquil, Ecuador. USA Commissioner/Curator: David Rubin, Phoenix Museum of Art, funding by USIA

1996- Northwestern Graphics Perpetual Award for Best Label Design, Benziger Winery, Glen Ellen, California

Museums and Collections

The Metropolitan Museum of Art, Prints and Drawings Collection, New York, NY
The University of Iowa Art Museum, Iowa City, Iowa
The New Mexico Museum of Art, Santa Fe, NM
Tucson Museum of Art, Tucson, AZ
The William Benton Museum of Art, Storrs, CT
Florence Griswold Museum, Old Lyme, CT
Lyman Allyn Art Museum, New London, CT
Connecticut Commission on the Arts, Hartford, CT
Southern Connecticut State University
Sol LeWitt Collection, Chester, CT
Benziger Family Winery Collection, Sonoma, CA
Sonoma State University, Rohnert Park, CA
Midwestern State University, Wichita Falls, TX

Selected Exhibitions

- 2017- Publish or Perish, Group Exhibition of International Printmakers, Marcia Wood Gallery, Atlanta, GA
- 2016- Site 109/Marcia Wood Gallery Presents 3: Kate Javens, Alan Loehle & Timothy McDowell, Site 109, Allen Cooper Enterprises, New York, NY
- 2015- Japan-USA Exchange, Works on Paper 2015, curated by Yasuyuki Uzawa, Kanazawa, Japan
- Organic to Geometric- Investigations in Structure and Surface. Walter J. Manninen Center for the Arts, Endicott College, Beverly, MA
- 2014- 3rd Annual Connecticut Printmakers Invitational, Akus Gallery, Eastern Connecticut State University, Storrs, CT
- Heated Exchange - Contemporary Encaustic, curated by Reni Gower, traveling Group Exhibition, 2nd venue, Sarasota Arts Center, Sarasota, FL
- 2013- Solo Exhibition, Notes on a Natural Quandary, Cumberland Gallery, Nashville TN
- 2012- Primordial Soup, Group Print Exhibition, Terri Dilling, Curator, Funded by the Center for Chemical Evolution and NASA, exhibited at the Southern Print Council Annual Conference in New Orleans, LA and the Spruill Gallery, Atlanta, GA
- 2011- Living in the Woods, A History of Nature, Group Exhibition with Robert McCauley, Tom Judd and Bob Nugent, curated by Bob Nugent for Fresh Paint Art Advisors, Los Angeles, CA
- 2010- Solo Exhibition, Kingdom Come, Marcia Wood Gallery, Atlanta GA
- Sole Mates, Group Museum Exhibition, curated by Joseph Traugott, Santa Fe Museum of Art, Santa Fe, New Mexico

Selected Exhibitions cont'd

- 2009- Solo Exhibition, Metaphysics of Landscape, University of Maine Museum of Art, Bangor, Maine
- Solo Exhibition, The Elegant Puzzle: New Works on the Theme of Nature, Newzones Gallery of Contemporary Art, Calgary, Canada
- Second Nature, Group Exhibition with Lauren Gohara, Amy Talluto & Timothy McDowell Metaphor Contemporary Art, Brooklyn, NY
- 2008- This Is My Nature, with Gabe Brown, Sandy Litchfield, Timothy McDowell, Jackie Tileston and Laura Sharp Wilson, curated by Lisa Hatchadoorian, Nicolaysen Museum of Art, Casper, WY
- Solo Exhibition, Elin Eagles Smith Gallery, San Francisco, CA
- 2007- Solo Exhibition, Newzones Gallery of Contemporary Art, Calgary, Canada
- Solo Exhibition, Anne Reed Gallery, Ketchum, Idaho
- Solo Exhibition, Marcia Wood Gallery, Atlanta, GA
- Solo Exhibition, Lisa Sette gallery, Scottsdale, AZ
- 2006- Solo Exhibition, The Nature of Elegy, Jacksonville Museum of Contemporary Art, Jacksonville, FL
- Solo Exhibition, Elins Eagles-Smith Gallery, San Francisco, CA
- 2005- Solo Exhibition, Sorting Stratum, Marcia Wood Gallery, Atlanta, GA
- Solo Exhibition, Struck Planes and Bounded Spaces, Anne Reed Gallery, Ketchum, Idaho
- 2004- Solo Exhibition, Newzones Gallery of Contemporary Art, Calgary, Canada
- 2003- Solo Exhibition, Persistence of Botany, Lisa Sette Gallery, Scottsdale, AZ
- Solo Exhibition, Marcia Wood Gallery, Atlanta, GA
- 2002- Solo Exhibition, Scuola Internazionale di Grafica, Venezia, Italy
- Residuum, 2nd in a series of three exhibits curated by Victoria Jutras Kniering, Real Art Ways, Hartford, CT
- 2001- Neobotanica, George Kinghorn, curator, Jacksonville Museum of Modern Art, Jacksonville, FL
- Underfoot, Traveling Group Exhibition, funded and sponsored by the American Consulate, Sao Paolo, Brazil
- Italianate, Group Exhibition Lisa Sette Gallery, Scottsdale, AZ
- 2000- Sleight of Hand, Exhibition of Woodcuts, Dutch Tide Project, Utrecht, Netherlands
- Exhibition of Recent Acquisitions and Gifts, William Benton Museum of Art, The University of Connecticut, Storrs CT